

Clarinet in B $\flat$

# THE LAST ROSE OF SUMMER

Thomas Moore (1779 – 1852)

Based on the Irish traditional  
song: "Aisling An Óigfhir"

Arr. Adriano Secco

**poco rit.**

The musical score is written for a single staff in treble clef, key of D major (F# C# G# D), and 3/4 time. The tempo is marked as 48 beats per minute. The score is divided into measures, with measure numbers 8, 20, 28, 34, 40, 50, 57, and 63 indicated at the start of their respective lines. The instrumentation includes Flute, Oboe, and Soprano. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Tempo markings include **Tempo**, **poco rit.**, and **molto rit.**. The lyrics "to — pine on the — stem;" are written below the Soprano line. The score ends with a double bar line and a repeat sign.

48

2

Flute

*mf*

8

8

Tempo

Oboe

*rit.*

20

Tempo

4

Oboe

*mp*

*poco rit.*

28

Tempo

Soprano

to — pine on the — stem;

34

*rit.*

2

40

Tempo

4

Oboe

*mf*

50

Oboe

*mf*

Oboe

57

*rit.*

Tempo

Flute

*f*

63

*mf*

*molto rit.*

THE LAST ROSE OF SUMMER